

Contents

Acknowledgments	7
Abbreviations of Frequently Cited Works	9
Introduction	15

Chapter One

The Modernist Hedgehog on the Road	35
1.1. Crossing the Road: William Carlos Williams' and Wallace Stevens' peripatetic poems	36
1.2. The hedgehog's (un)spoken secrets: A Derridian retrait of metaphor in Marianne Moore's animal poems	66
1.2.1. "Everything is battle-dressed": The (h)edge of the metaphor in "His Shield" and "The Pangolin" ...	73
1.2.2. "Like an injured fan": On the opening and shutting of the metaphor in "The Fish"	86
1.2.3. "You have been deceived into thinking that you have progressed": The border lines of quotation and metaphor in "The Octopus"	97
1.3. The hedgehog poetics of anti-absorption – Wallace Stevens' "The Snow Man" and Marianne Moore's "The Mind is an Enchanting Thing"	113

Chapter Two

How the Hedgehog Teaches Us the Heart: The Erotics of Reading and Writing in the Poetry of Gertrude Stein, Marianne Moore and Mina Loy	131
2.1. The Love of the Medusa: Lover's Discourse and the Poetics of <i>Jouissance</i> in the Love Poems of Gertrude Stein	139
2.2. "Pleasure in pieces; language in pieces; culture in pieces:" The Hedgehog Demons of the Heart in Mina Loy's <i>Love Songs</i>	161

2.3. On how the hedgehog teaches the Heart: Composition as Gender-Sensitive Explanation in the Poems of Gertrude Stein and Marianne Moore	183
2.3.1. Dialogue, exchange and the perilous chasms of the female multiple consciousness	189
2.3.2. Stein's poetics of insistence and Moore's aesthetic of intensity	196
2.3.3. The broken mirror and the shattered self	201
Chapter Three	
The Hedgehog at the End of Metaphysics: (Un)concealedness of the Divine in the Poetry of Marianne Moore and Wallace Stevens	211
3.1. From Primordial Incandescence to Frigid Brilliances of Boreal Nights: The Quasi-Transcendental in Marianne Moore's "In the Days of Prismatic Color" and Wallace Stevens' "Auroras of Autumn"	227
3.2. "It is a privilege to see so much confusion": Moore's "Part of a Novel, Part of a Play, Part of a Poem" versus Stevens' "Doctor of Geneva" and "The Blue Buildings in the Summer Air"	238
3.3. Ghostly Demarcations, Chameleonic Secrets, and Basilisk-Guarded Truths: The secretive and the spectral in the poems of Stevens and Moore	254
Chapter Four	
"Detour after Detour", or Where and How Contemporary Hedgehogs Dwell	283
4.1. "The Road is Everywhere": The Erinaceous Pleasures of Sauntering and Detouring in the Poems of A.R. Ammons and Rosmarie Waldrop	288
4.2. "For Love I Would – Deft Equator": Amorous Discourse and Linguistic Flesh in the Poems of Charles Bernstein and Bruce Andrews	302
4.3. The Spectral in the Desert: Deus absconditus and Sacred Truths in the Postmodern Poem	311
Conclusion	345
References	361
Streszczenie. O (nie)skrytości jeża: Modernistyczna i post-modernistyczna poezja amerykańska a współ-czesne teorie krytyczne	385