

## Summary

### *The Themersons for children*

*Themersons for children* by Beata Gromadzka is a scientific monograph analyzing the works of Franciszka and Stefan Themerson in the field of literature and children's books. These artists, who are mainly known for their avant-garde films, photographs, paintings and literature, have also created together and separately many works intended for young readers. The central place in the monograph is devoted to aesthetically novel books. These were jointly created by the artistic duo and include the following titles: *The Post Office*, *The Birth of Letters*, *The Adventures of Marcelianek*, *the Jack-of-all-trades*, *There Was Somewhere a Hay Country*, *There Was Somewhere a Village*, *Mr. Rouse Builds His House*, *The Adventures of Paddy Bottom*.

The publication goes on to discuss the entire artistic work intended for the youngest readers by each artist. These includes illustrations produced by Franciszka for the magazines "Płomyk" and "Płomyczek" and for the books by other authors (Janina Porazińska, Lucyna Krzemieniecka, Jan Brzechwa, Julian Tuwim, etc) published by "Nasza Księgarnia" publishing house, as well as works by Stefan Themerson that appeared in school textbooks.

Franciszka and Stefan Themerson's art for children was mainly created during the interwar period (from 1928). Therefore, the monograph sets the artistic, environmental and educational background of the Second Polish Republic in order to show the authors' inspiration and demonstrate the originality of these two artists as precursors of the picture books and philosophical tales for children that are currently popular.